

ROBERT J. HUFF

An Installation



No Place • Like Home, (detail), 1990, steel, wood, stone, dimensions variable

No Place • Like Home is dedicated to Robert James Huff (December 1, 1920—September 11, 1989) and Robert James Huff II (July 28, 1989).

I intended to mark this point of transition in my life with an exhibition that articulates some of my present thoughts and feelings about family, loss and gain, coincidence, irony. The major elements in this installation developed as metaphors referring to family and personal history. It is quite probable that my work in the foreseeable future will deal with various approaches to personal notation."

Robert Huff, August, 1990

Emily Davis Gallery
The University of Akron
27 August–14 September, 1990



No Place • Like Home, (detail), 1990, steel, wood, stone, dimensions variable

Born April 30, 1952, Akron, Ohio

Education

1982 Post-graduate study in landscape architecture, Harvard University
 1980 M.F.A., Ohio State University
 1977 B.F.A., The University of Akron

Professional Experience

1980-present Sculpture Faculty, The University of Akron

Installations

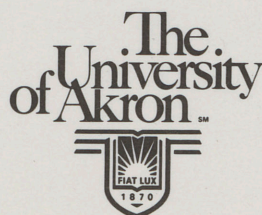
1985, 86 Sculpture at Heritage Village, Columbus, Ohio
 1985 Three Rivers Festival, Pittsburgh
 1982 "Sculpture Inside/Out," Southeastern Ohio Cultural Arts Center, Athens, Ohio
 "Sculpture Outdoors at NEOUCOM," Rootstown, Ohio
 1981 "Sculpture Outside in Cleveland," Cleveland Lakefront State Park
 1980 "Seven Environmental Works," The University of Georgia Botanical Gardens, Athens, Georgia

Selected Exhibitions

1986 Ohio State Fair Exhibition
 1983 "In/Out About It," solo exhibition, Lake Erie College, Painesville, Ohio
 "Ohio Selection," Dayton Art Institute, Dayton, Ohio
 1982 "Sculpture-on-the-Green," drawings and proposals, Worthington, Ohio

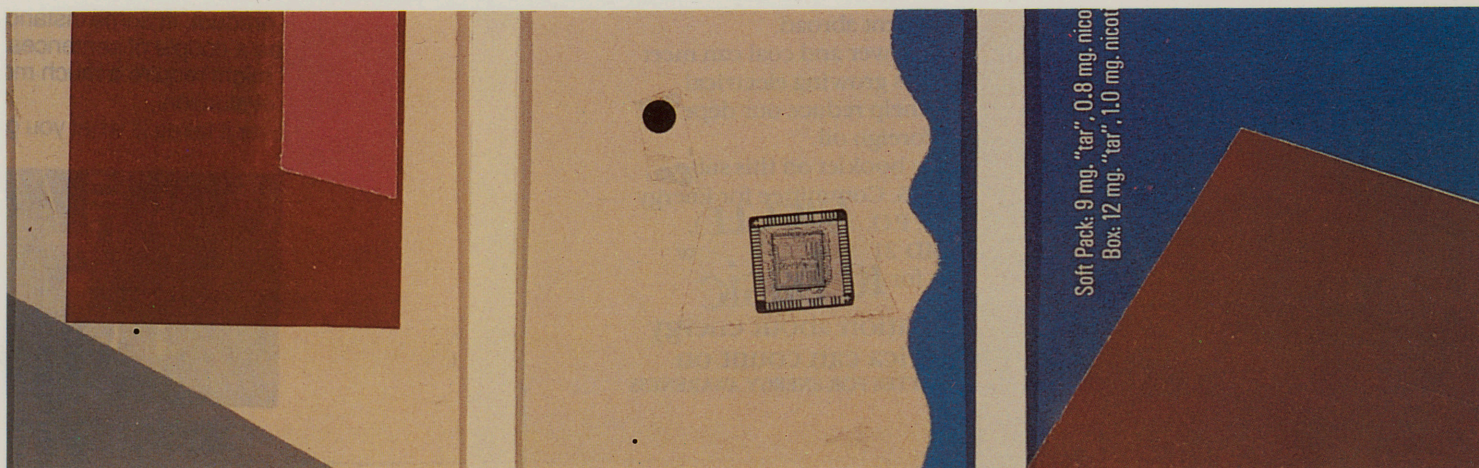
Commissions

1984 *Oak Garden*, permanent site-specific installation, Osborn Park, Sandusky, Ohio



E. F. HEBNER

101 Collages

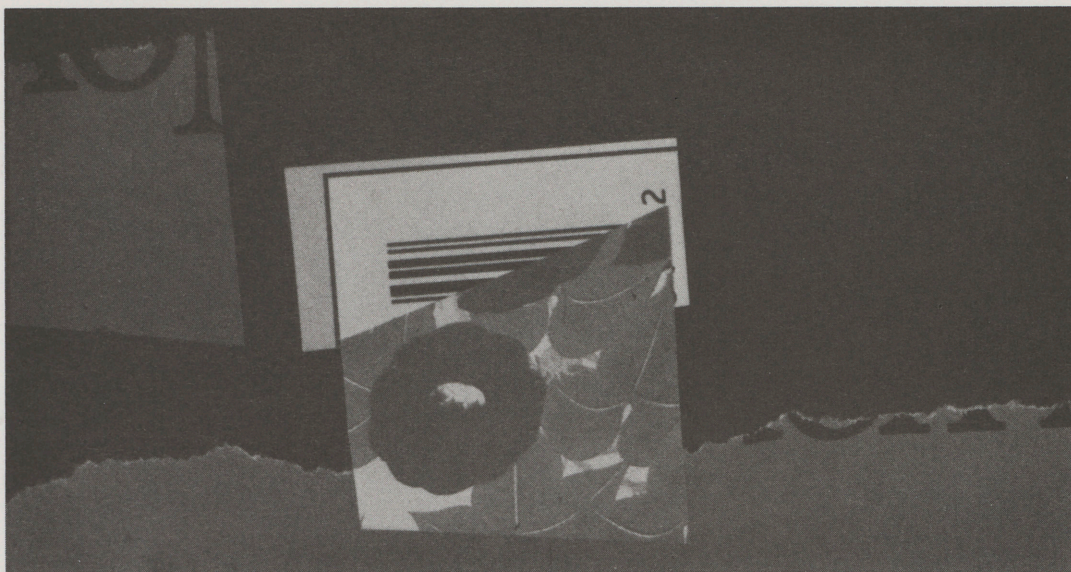


untitled, 1985-90, mixed media collage 2 1/2" x 8"

"I am aware of the fact that each culture has its own World-View which establishes a basic bias to intercultural understanding. As an artist, I am confronted with issues of Survival, Esthetics and Form. The vocabulary of visual thinking focuses my attention on process and change, pointing to the fundamental significance of Transformation—of one type of reality into another. What particularly engages me is that 'other' unseen World which is clearly revealed to me in dreams and meditation. It is the constant in my ongoing attempts to make Art. My visual thinking regularly involves the process of collage—sometimes as product, always as methodology. The product may be painting, drawing, installation, performance, collage, even an Artist's Statement. To refer to, to evoke, to awaken the memory of the 'other' is the best that I have been able to do. I can't seem to take a really good picture of it."

E. F. Hebner, August, 1990

Emily Davis Gallery
The University of Akron
29 October – 15 November, 1990



untitled, 1985-90, mixed media collage 2" x 4"

Born: 1926, Alton, Illinois

Education

M.F.A., Indiana University
B.F.A., Washington University

Professional Experience

1956-present The Ohio State University, Columbus. Present rank Professor of Art

Selected Exhibitions

Bradley and Brooklyn National Print Annuals.

Exhibitions in New York at Roko, Byron, Jack, Castellane, and Seth Siegellaub galleries.

Other exhibitions include:

Scott Richards Gallery, Chicago
St. Louis City Art Museum
Purdue University
Contemporary Arts Center, Cincinnati
Columbus Museum
Dayton Art Institute
Pennsylvania Academy
"5 Students of Max Beckman," Bixby Gallery, St. Louis

Performances and Films and Events

From 1969-1988 participation in over 30 productions which involved various levels of collaboration.

Selected Collections

Dayton Art Institute, Columbus Museum of Art, St. Paul Museum, Academy for Contemporary Problems, Grange Insurance, and numerous private collections in the U.S.



Robert Jeffrey Huff

Sculptor

Personal :

Born : April 30, 1952

Current position : Associate Professor of Art
Area Coordinator - - Sculpture
The University of Akron School of Art

Home Address : 27 Everett Ave.
Akron, Ohio 44302
(216) 869 - 9153

University Address : University of Akron School of Art
Folk Hall Akron, Ohio 44325 - 7801
(216) 972 - 5966

Studio Address : 43 Furnace St. Akron, Ohio 44308

Education :

Bachelor of Fine Arts, Cum Laude, 1977
The University of Akron - (Major emphasis - sculpture)

Master of Fine Arts, 1980
Ohio State University - (Major emphasis - sculpture)

Post - graduate continuing education ;
Harvard University, Graduate School of Design
Landscape Architecture - (Summer program - 1982)

Teaching :

1978 - 80 Graduate Teaching Assistant, Ohio State University

1980 - 81 Visiting Instructor, University of Akron

1981 - 86 Assistant Professor, University of Akron

1986 - present Associate Professor, University of Akron

Selected Exhibitions :

- 1990 - No Place - Like Home, one person exhibition ;
installation Emily Davis Gallery, University of Akron
Akron, Ohio
- 1988 - Sculpture at Heritage Village, Outdoor Sculpture
Exhibition ; site specific environmental installation,
Columbus, Ohio
 - Three Rivers Arts Festival, Outdoor Sculpture
installation, Pittsburgh PA
- 1986 - Sculpture at Heritage Village, Outdoor sculpture
exhibition ; site specific installation, Columbus Ohio
 - Ohio State Fair Exhibition, Columbus Ohio
- 1985 - Sculpture at Heritage Village, Outdoor sculpture
exhibition ; site specific installation, Columbus Ohio
 - Three River Arts Festival, Outdoor sculpture exhibition
installation, Pittsburgh PA
- 1984 - The Osborn Park Oak Garden, A permanent site specific
environmental sculpture, Sandusky Ohio
- 1983 - In/Out and About It, One person exhibition
Lake Erie College, Painesville, Ohio
 - Ohio Selection 1983, Outdoor sculpture installation,
Dayton Art Inst., Dayton, Ohio
- 1982 - Sculpture Inside/Out, Three person exhibition, large-
scale environmental installation, Southeastern Ohio
Cultural Arts Center, Athens, Ohio

- 1981 - Sculpture Outside in Cleveland, Large-scale site-specific environmental installation, Lakefront State Park, Cleveland, Ohio

- 1980 - Seven Environmental Works, Large-scale site-specific installation, University of Georgia Botanical Gardens, Athens, GA

- 1979 - Sculpture/Documentation, One-person exhibition, Gallery One, Columbus, Ohio
 - Double Walkway, Embankment Triangulation, Independent large-scale environmental installations done in cooperation with Chemical Abstracts Service, Columbus, Ohio

 - No Visible Means of Support, Sculpture exchange exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI

- 1978 - Snow Drift Constructions, Independent large-scale environmental installations, Morrow Co., Ohio

- 1977 - The 58th Annual May Show, The Cleveland Museum of Art, Cleveland, Ohio
 - All Ohio 1977, The Canton Art Institute, Canton, Ohio

In addition to the catalog cards for Joan Gardner and E.F. Hebner in this mailing, please find a card documenting

No Place • Like Home

by Robert Huff.

This work, which was presented in September, 1990, was a temporary site-specific work and, as a result, this documentation was produced after the time of its exhibition.

Please add this card to your file of catalog pages on Ohio Artists and wait for more.

To date, fifteen catalogs card pages on Ohio artists have been produced, some with assistance from The Ohio Arts Council. If you wish to complete your collection, please contact

Michael Jones, Director
Emily Davis Gallery
School of Art
The University of Akron
Akron, Ohio 44325
(216) 972-5950

As part of its ongoing commitment to the serious presentation of the work of artists in the region, The Emily Davis Gallery is pleased to announce an exhibition of the work of

TWO OHIO ARTISTS

JOAN GARDNER

E. F. HEBNER

October 29 - November 15, 1990

Opening reception:

Monday, October 29, 5-7 pm

Talk by Joan Gardner:

Tuesday, October 30, 8 pm

EMILY DAVIS GALLERY

School of Art

Folk Hall

150 E. Exchange St.

The University of Akron

Gallery Hours:

Monday-Saturday: 10 am-5 pm

Wednesday, Thursday: 10 am - 9 pm

For further information please call
(216) 972-5950

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUL 20 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ROBERT JEFFERY HUFF

DATE AND PLACE OF BIRTH: APRIL 30, 1952 AKRON, OHIO

PRIMARY MEDIA SCULPTURE

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. STUDIO EMPHASIS SCULPTURE / UNIVERSITY OF AKRON
JUNE, 1977

STUDENT ASSISTANT IN THE SCULPTURE AREA AT U. OF AKRON
FROM 2/76 TO 3/77. ASSISTANT ON FACULTY RESEARCH PROJECT

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: BRONZE CASTING 4/77 TO 6/77

JURIED EXHIBITION / U. OF AKRON, 1975

JURIED EXHIBITION / U. OF AKRON, 1976

ONE MAN SHOW, DAVIS GALLERY, U. OF AKRON 9/76

GROUP SHOW, WOOSTER COLLEGE, 3/77

HERBRICH LOBBY, E. J. THOMAS PERFORMING ARTS HALL 10/76 - 4/77

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

~~SUMMIT COUNTY COURTHOUSE, DOMESTIC RELATIONS COURT LOBBY,~~
~~SUPER GRAPHIC DESIGN~~

AWARDS:

PRESENT POSITION: LABORER, MEYER DESIGN INC. AKRON, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

SORRY FOR THE DELAY
Robert Huff